the Link

Concordia University • Montreal, Quebec • Volume 11 Issue 39 • Tuesday 18 March 1991

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TACKLING THE DEBT MONSTER

No longer are students the lepers of the money-lending world; selling credit cards to students has become big business across Canada. Some students are falling deeper into debt and finding it hard to get out. PLEASE SEE FEATURE PAGE 11

AGENDA

The Agenda is a FREE service to publicize Concordia-ralated events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday, March 19

Amnesty International letter-writing meeting: Special presentation on the massive human rights violations inflicted by the Chinese government over Tibet. 5pm, Z-annex, 2090 MacKay, rm. 105/106. Info: 848-7410.

The 1991 Anne G. Bailey Lecture on Human Rights presents A. Alan Borovoy, General Counsel of the Canadian Civil Liberties Association to speak on "Current and Recurring Threats to Civil Liberties." F.C. Smith Auditorium, 7:30pm. Admission $2 students, $3 general public. Info: 845-9171.

Homeless Action Research team is putting a map together to co-ordinate homeless youth shelters around Montréal in a pamphlet form. Ideas and motivation as well as interest are a must. 6:30pm, Q-PIRG office. Info:

Concert: Montréal Brass Ensemble under the direction of Tom KEnny. Works by Haufbecht, Greig, Bach, Granger, and others. 8pm, Concordia Concert Hall. Free! Info: 848-4718.

Wednesday, March 20

Speaker: Alan Gabriel, World Council of Indigenous Peoples. H-937. Sponsored by Amnesty International. Info: 848-7410.

Cicely Yalden Memorial Lecture: "Between Rock and a Soft Place: The Construction of Persona Among Women Musicians." A lecture by Susan McClarey, prof. of Music, University of Minnesota. 4pm, Bryan building, rm. 207. Sponsored by the Dept. of Communication Studies.

Panel discussion (bilingual) on the defeated abortion bill. What will the future hold? 6-8pm, faculty club, H-765. Presented by the School of Community and Public Affairs. Info: 848-2575.

Student's forum on Canada's Future. Round table discussion with a representative from the Spicer commission. 7pm, Loyola Campus Centre, Fedele lounge. Info: 848-7474 RSVP.

"Out of the Rainforest" Tiuré, an indigenous man and one of Brazil's most important activists, was forced into exile late last year after receiving death threats for attempting to expose the oppression of native peoples by ranchers, miners, and land developers. He will speak at 8:30pm, at H-420. Info: 848-7410.

Thursday, March 21

Sparklers of Concordia wine & cheese party. 4-6:30pm, H-762. Info: 848-7422.

Skate-a-thon for Homeless Youth. Come by, "donate & skate." All welcome. Music, refreshments and lots of fun. 5-6:30pm, Loyola arena. Sponsored by the Urban Studies & Education student associations. Info: 848-7585.

Apartheid Is Not Over. Anti-Apartheid benefit at Gert's Pub, McGill Student Union building, 3480 McTavish. 9pm-3am. Voluntary donation.

Lecture: George Turski, Philosophy dept. on "Ethics, Emotions, and Values." 4pm, Lonergan College, 7302 Sherbrooke St. W, crn. West Broadway. Info: 848-2280.

"Wake Up" a feminist-humanist poetry performance by writer/performer: Phoenix. At the Yellow Door, 3625 Aylmer, 9pm. Info: 398-6243.

Friday, March 22

Bi-the-Way: bisexual women's discussion group meeting. Discussion topic: Bisexual stargazing with Ghislaine, astrologist. Info: Mon-Thurs 848-7431 and leave a message.

International Students and Income Tax: Lise Trudel from revenue Canada will be conducting an Income tax seminar for international students. 1:30-4pm, H-435. To register call the International Students Office at 848-3515.

GENERAL

CUG Elections. The Computer User's Group is holding elections for all executive positions. The nomination period begins March 11. For more info, contact CUG at H-983, or 848-7494.

"The Quilted Tongue" a creative writing journal. Meetings every Friday 2pm. Norris building. English office (3rd floor). For anyone interested in being on the editorial staff - no experience necessary. Also requesting submissions of short stories & poetry for our second issue. Mailbox in English office (Norris building). Please submit two copies of your work. Deadline: March 20th. Info: Curtis 281-0190 or Gretchen 286-3819.

WOMEN'S LISTINGS

Sexually harassed? If you feel you have been discriminated against because you are a woman, contact the Concordia Women's Collective, who is documenting incidents of sexual harassment & sexism on campus. Contact us at 848-7411 or c/o CUSA 1455 de Maisonneuve W., Montréal, Québec, H3G 1M8.

Naturism/nudism - Info seminars by Federation of Québec Naturists. Discover the healthy, free, lifestyle of naturist recreation, swimming, sunbathing, without restrictive clothing. Get a glorious all-over tan without ugly bathing suit stripes. Ever think of trying it? Find out where you can! For female perspective contact: Anne Marie, 762-3614, Box 581, Cartierville, H4K 2J8.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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The Sexual Harassment Officer can provide you with support, guidance, and information on any matter to do with sexual harassment. All inquiries completely confidential. Call Sally Spilhaus at 848-4857, or drop in at S-K 110, 2150 Bishop.

continued on page 4

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the Link

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PHOTO BY SPIROS VERGADOS

Professor Mair Verthuy waits behind colleague David Scheps for her turn at the microphone.

Space Plan Committee plagued by criticism

by Franco D'Orazio and Shuyee Lee

More than 100 Concordia students, faculty and support staff demanded that Rector Patrick Kenniff scrap the Strategic Space Planning Committee and its proposal to move most Arts departments to the Loyola campus.

The resolution passed last Friday at a public hearing called on Kenniff to "immediately disband the (committee), disavow its report and establish guidelines and procedures guaranteeing the full participation of all units of the University and all academic bodies in any future space planning."

The committee was also criticized for being undemocratic, especially after chairperson Catherine MacKenzie admitted that no minutes of their meetings were taken because they were "a think tank" and not a formal committee.

MacKenzie said she will weigh the complaints levelled at the committee, but added that she will not recognize the resolution.

"By how many people (was the resolution passed?) Was it an announced resolution?" MacKenzie asked while walking out of the meeting, which ended abruptly when English Professor Robert Martin and most of the committee members walked out after English Professor Larry Mendelsohn accused Martin of being partial to the proposed move.

Mendelsohn hinted that Martin was chosen to sit on the committee because he was one of the few English professors who supported the move to Loyola.

History professor Fred Bode said the resolution is valid because the hearing was called by the university "as a consultative assembly.

"It was appropriate that the view of the body be made clear," said Bode.

But committee member Louis Vagianos said the people who backed the resolution may not represent the majority of the university.

"They may be, I have no way of knowing," Vagianos said, adding that they could be accused of being just as undemocratic as the committee.

History professor Frank Chalk said that eight years ago, Kenniff overhauled the structure of previous planning committees – which consulted the university community – by replacing them with committees made up of appointed members who did not seek people's opinions.

"No comparable institutions were set in place as substitutes to ensure the continuation of democratic planning," said Chalk, who served as chairperson of several library planning committees in the late 70s and early 80s.

Mackenzie said the committee may have made a mistake by not announcing the committee's existence much sooner than last month.

Vagianos said the committee is accepting all written submissions until late May or early June, when it will have to inform the provincial government of its plans to be eligible to apply for funding.

But in earlier interviews, MacKenzie said she could not specify how much the proposed move will cost or how much the government is expected to kick in.

The committee's report proposes to centralize many humanities and social sciences offices at Loyola, including English, History and the Simone de Beauvoir Institute.

However, sciences such as Biology, Chemistry and Physics would be located downtown along with the Faculty of Engineering.

French associate professor Mair Verthuy said it is dangerous to create "gender-specific campuses," since women are already underrepresented in the sciences.

"Men are going to be at the center of this particular universe, whereas the 'soft' disciplines, where women are a majority among the students and very well represented on the faculty, are going to be out on the periphery," Verthuy said.

One student said the proposed move would endanger the lives of a large number of women.

"The Loyola campus is well known to be more of a risk for women walking late at night, and sometimes in broad daylight," said the woman, who did not identify herself.

English Professor David Sheps said the Humanities and Social Sciences departments should not have to forfeit their space because the Faculty of Engineering and Computer Science does not have enough room at the downtown campus. He added that the committee could have studied other scenarios.

a senseless killing

Remembering Joe Rose

by Stephen Lebovits

Two years ago today, gay-rights activist Joe Rose was brutally murdered by a gang of youths, on a bus in front of the Frontenac Métro station.

And tonight his death will be remembered during a candle light vigil starting at the site where he was killed and ending at the Beaudry metro station.

Since Sunday, candles have burned in Rose's memory in homes and businesses owned by gays and lesbians across Montreal.

"The candle is the traditional symbol of hope, and the flame represents our anger" said Concordia student Peter Dubé, referring to Rose's death and the events leading up to it.

Dubé is a member of Queer Nation Rose, the new lesbian and gay pressure group organizing a week of memorial events.

Rose, 23 and living with AIDS, was taunted by youths calling him "faggot", who then beat, kicked and stabbed him to death at about 4:30 on the morning of March 19, 1989. He was travelling with a friend who suffered minor injuries.

Joe's father Maurice will join tonight's mourners, not only in remembrance of his son, but also to solicit signatures for a petition calling for reform to Canada's Youth Offenders Act. It has been reported that to date he has collected almost 200,000 signatures.

After his son's slaying, Rose's father was critical of the Montreal Urban Community Transport Corporation saying it was not adequitely protecting its passengers and that the bus driver should have used an emergency 9-1-1 button to signal for help, but nothing ever came of it.

Dubé said Queer Nation Rose was formed to in response to such continuing attacks on Montreal's lesbian and gay communities.

"Violence seems to be increasing rather than decreasing against lesbian and gays," said Dubé. "People come into the village and do this kind of thing (beating lesbian and gays)."

The village is in east end downtown, on St. Catherine St. between the Beudry and Papineau Metro stations.

Dubé said the the word Rose (french for pink) was added to the group's name primarily to make it more bilingual, and as an indirect tribute to the slain activist.

"Pink is a traditional queer color," said Dubé.

Of the four youths charged with Rose's death only one, nineteen-year-old Patrick Moïse, was sentenced to a prison term. Moïse was charged with second-degree murder in connection with the slaying and given a seven year prison term. The other three were sent to youth homes.

The media are faithful lapdogs: panel

by Gary Salewicz

The media failed the public in its coverage of the Gulf War.

"The media no longer can lay claim to the idea of being public watchdogs," Concordia communications professor Bill Buxton told an audience of 200 Saturday at a panel discussion on the media's war coverage .

"They are now the faithful lapdogs of the polilitical and mililtary elite," he added.

The idea of the media as a propaganda tool of the White House was repeatedly voiced at the six-hour long panel discussion at the Hall Building.

Vincent Mosco, Carleton University Journalism professor and author of a book about media ownership "Pay-Per Society", said people shouldn't be surprised about the media's "unwillingness" to question the United States government's motives during the Gulf War.

"You can't forget that media is a business," Mosco said. "Look at NBC. It's owned by General Electric, one of the largest military contractors in the United States."

The discussion panels were composed of journalists, academics, artists and writers.

Jamelle Hassan, a London, Ont. artist, and her brother Marwan, a writer, presented an audio visual account of the media's misrepresentation of Arabs.

As slides of life in Baghdad were projected on a screen behind them, Jamelle and Marwan spoke of how the media depicts Arabs as dirty and evil. And they told of how U.S. General Norman Schartzkopf, commander of military operations, called Arabs "different species" from whites.

And while Arabs were being manipulated by the media, newspaper columnist Sharon Fraser said women were completely ignored.

"It was as if it was time for men to retire to the other room for port and cigars," said Fraser, a columnist for the *Halifax Daily News*. "And for the women to take care of the embroidery."

Fraser said the male sexual imagery used to describe the war doesn't allow women to participate in the discussion.

Descriptions like 'deep penetration' and 'more bang for the buck' exclude women from reporting on the war, she said.

The panel also discussed Bush's claim to a "new world order", which is based on the adherence of all countries to international law.

But Mosco said the new world order is a sham. Instead, what has been created is a "new military order" with the United States now using military might to solve its political problems, he added.

Alain Saulnier, vice-president of the Fédération Professionelle des journalistes du Québec, said Cable News Network (CNN) has played a key role in establishing the new military order.

"It sent a message to the Third World that the same thing will happen to them if they step out of line," said Saulnier, producer of *Le Point*, a current affairs program on Radio Canada.

Peter Arnett, one of the CNN reporters who covered the Gulf War, was the only foreign journalist allowed to remain in Baghdad during the American attacks. Arnett was also the only war-correspondant to get an exclusive interview with Iraqi leader Saddam Hussein.

Richard Goldstein, executive editor of *The Village Voice* – one of New York's alternative weeklies – was scheduled to speak, but cancelled at the last minute.

Classifieds continued from page 2

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GENERAL

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"Print Blitz!" All Asian newsletter will be having its debut! Get your talents submitted - Articles, stories, drawings... and be part of its success! Deadline is end of March. Call 848-3528 or 745-5748 or even drop by the office H 308-3.

Did Jesus Christ visit the people of ancient America? Does an account of His visit exist? For more information and a free book, call 731-0612.

Come to the island!

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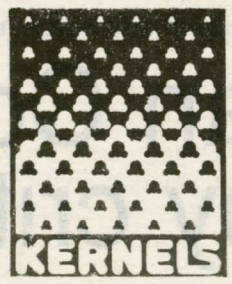
Link meeting for all staff and non-staff. All are welcome!!



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3. Merit Award

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Dean of Students Office
Loyola Campus
AD 121

Dean of Students Office
Annex M - SGW Campus
2135 Mackay

CUSA Office
Loyola Campus Centre
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CUSA Office
SGW Campus
Hall 637

GSA
T 202 - SGW Campus
2030 Mackay

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prison life back to normal

Kingston prisoners end hunger strike

by Susana Bejar

MONTREAL (CUP) — A hunger strike at the Kingston Prison for Women ended March 8, after the prison's warden granted strikers only one of their demands.

Nine women who began the strike March 4 ended their fast after Warden Mary Cassidy granted a temporary absence pass to prisoner Dawn McKormick, to visit her critically-ill mother.

Four strikers suffering health problems were sent to the prison hospital, and one was rushed to an outside hospital when her kidneys failed, said Theresa Eagles, of Kingston's International Women's Day Committee.

The strikers had been refusing water and medication as well as food.

Prison spokesperson Dennis Curtis denied that any of the protestors were seriously ill, saying only one woman had actually gone to the prison hospital. "She was suffering from some kind of discomfort connected to not eating. As far as I know, she was fine the next day," said Curtis.

Curtis said life in the prison has returned to normal, "or as normal as it gets around here.

"We get hunger strikes all of the time, they're not really any big deal."

The women remained defiant, even as they ended their protest.

"One thing the women inside want everyone to know is that nothing has changed," Eagle said. "Conditions in the prison are still horrible. And they still want an independent review board as well as the other demands."

Other demands had been publicized outside of the prison, but Curtis said the prison did not receive these in writing and therefore does not recognize them.

These demands included an independent civilian review of prison conditions, visitation rights for several political representatives, and the re-opening of cases for all women who are in prison for acts of self-defense against abusive individuals.

Eagle said she was outraged that the prisoners weren't being taken seriously.

"Women are choosing death over life in the prison. That says something is really wrong," she said. "These are beautiful, caring women. Somebody, somewhere had better pay attention."

Twenty-five to 30 per cent of inmates at the Kingston Federal Prison for Women are native, although aboriginal people comprise only three per cent of Canada's total population.

Six native Kingston prison inmates have attempted suicide in the last 18 months.

The nine strikers were put in segregation following a disturbance after native prisoner Lorna Jones' suicide on Feb. 6. Curtis said the nine would remain in segregation until charges laid against them for their role in the disturbance are dealt with.

"If I could have one wish, I hope and dream that women could come here to heal, but no one can heal in the prison for women. We are locked in cages and forgotten," said one native woman prisoner.

"How many more women are going to die in there before something is done?"

'looking for black market daycare'

Students getting a raw deal for having children

by Jerry West

HALIFAX (CUP) — For many students, paying for university is hard enough. For single parents, it can be next to impossible.

A recent confidential Nova Scotia government report estimated a single parent on social assistance with two children would fall $6,100 short of paying for a year at university, even if she or he received the maximum student loan and bursary available.

The report said that for a student already on welfare, finding that kind of money is "obviously" out of the question. Most single parents who apply for student aid are on social assistance and have no part-time income, it added.

But that "disturbing" conclusion assumed the parent could find government-subsidized childcare spots. While there are some places empty in Nova Scotia at private and non-profit centres, there are only 2,011 subsidized spots in a province with 60,000 children under the age of five.

And the number of subsidized spaces isn't growing, despite the large increase in the number of working women, said Eve Wright, childcare centre director at Dalhousie University.

"When we opened 10 years ago, we had 70 spaces, 30 of which were subsidized. Now we're up to 130 spots, but there are still only 30 subsidies," said Wright.

Unsubsidized spots can cost close to $5,000 each, a price tag Wright called "prohibitive."

The situation in Nova Scotia mirrors what's happening in the rest of the country, according to the Canadian Federation of Students (CFS).

"Only half of the 68 universities in Canada have daycare, and only eight or nine of those provide care for infants," said Sylvia Sioufi, a researcher for CFS.

Wright describes the need for subsidized infant care as "desperate." Her centre has a waiting list of 80 for nine spots for four- to 18-month-old children. Dalhousie is considered to have the best daycare in the province.

Still, lucky student parents who find a spot aren't home free. Most centres are run nine-to-five, not much help for those with evening classes. And if a Halifax parent removes a child from daycare for the summer to cut costs, the child will be on a waiting list when fall rolls around.

"You lose your spot, you'll never get it back," commented Lynn MacMichael, chair of the childcare committee of the Students' Union of Nova Scotia.

At Mount Saint Vincent University, student council has recently organized a free "parent care" lounge, staffed by student volunteers. The unlicensed daycare centre provides free care that meets provincial standards.

But council president Karen Casey stresses it's just a band-aid solution.

"We're still committed to the bigger problems concerning daycare, but we have to do this for now," said Casey. "A lot of people using this service wouldn't be in university if it weren't for the parent care lounge."

Another option is "black market" daycare, in which a woman on social assistance takes in several children from other single- parent families, receiving about $2 an hour for each child. The undeclared income could lead to a loss of benefits, but some long-term welfare recipients find the risk necessary for their family's survival.

Often, social assistance is the only choice for a single parent at university, and many find it impossible to work part-time while parenting and going to school.

Single parents caught living with someone else can have their social assistance benefits cut off.

According to Brenda Thompson, a Halifax women's rights activist, this can lead to excessive scrutiny of women's private lives.

"A caseworker can drop by unannounced and if they find a man or any evidence that a man was there, you can be cut off," said Thompson, author of *A single mother's guide to survival.*

Grad students get a real break

by Matt Pavelich

Concordia's new parents doing graduate studies may soon get a long break.

Concordia's division of Graduate Studies has pledged that an official parental leave program will go into effect in September 1992.

"We're catching up with social change," said Bob Kavanaugh, executive secretary to the Board of Graduate Studies. "We're in the last decade of the twentieth century, not the middle of it.

"Why not alter the system to grab a hold of the fact that without childbirth there aren't any human beings?"

Presently, in order to qualify for maternity leave, a person has to apply for non-resident status in the program. This allows students to be out of the system for one to six terms.

The proposed leave would go further than non-residence status by "stopping the clock" as far as program requirements such as residence, time limits and grading are concerned, Kavanaugh said.

Ombudsperson Suzanne Belson said the proposal's most important element is its ability to "stop the clock", which does not force students to do school work during their time off.

"There's a lot of pressure on grad students to get through," Belson said. "So even when someone is on non-resident status they are often forced to do some reading or produce a paper while away.

"Hopefully now it will be absolutely clear that nothing is expected."

The Ombuds Office has dealt with two cases this year where a clear policy on maternity leave would have been helpful, Belson said.

She did not want to elaborate on the two cases because of the Ombuds Office's confidentiality policy.

But Kavanaugh said the proposal was not fuelled by these cases or student demands.

"We have a gender equity committee," he said. "This has heightened our sensitivity to women's issues."

However, Kavanaugh also said the parental leave policy needs further approval before being made available in 1992 to the more than 3,000 graduate students at Concordia.

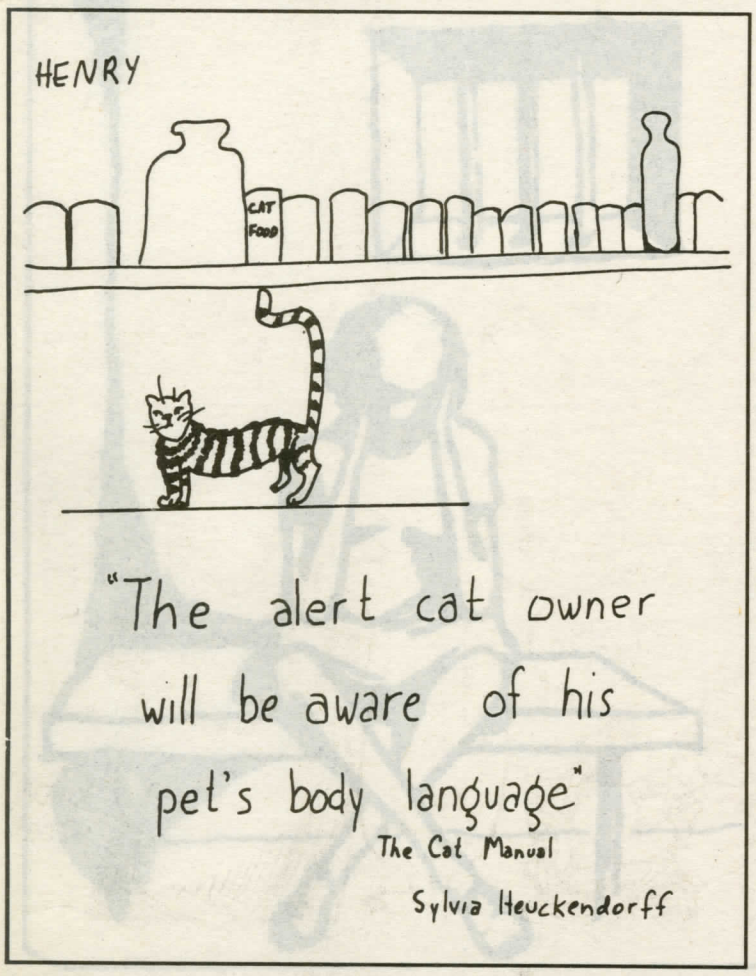
A refined proposal will be presented to the university Senate and the Natural Sciences and Engineering Research Council (NSERC).

"NSERC grants a lot of money for graduate studies," he said. "Once you have time off from studies, the next major consideration is the potential loss of money.

"We'd hate to see people forego

continued on page 10

Letters to the editor:



'Brutish, adolescent and offensive'

Regarding the letter from Professor Henry Beissel in the Link, Tuesday March 12, 1991:

Caught with their pants down is a tired cliché but one by now normally taken as metaphor.

Caught with their panties down has no symbolic history. In its specificity, it is brutish, adolescent and offensive.

Academic Women's Caucus
Office of the Status of Women
Committee on Gender-Balanced Communications

Don't bring consul to Concordia

We are writing to express our disappointment with the Political Science Students' Association invitation of the South African Vice Consular to speak at Concordia University on March 15, 1991.

As students of political science, you must be aware of the South African government's history of human rights abuses, its military and economic aggression both within South Africa and against the neighbouring states. Therefore, we are puzzled by your invitation of a representative of this racist regime.

As you know, the de Klerk government is non-representative and illegitimate in the eyes of the majority of South Africans. Although there have been meetings between members of the ANC and the white government, neither the ANC nor any other liberation movement have yet recognized the Nationalist government as a legitimate power to negociate with.

Out of respect for the wishes of the South African people who have given their lives and their children's lives for a free, democratic, non-racial South Africa, we, as solidarity workers supporting the peoples of South Africa, will continue to protest the accordance of any official status for agents of the racist government. It's a pity that the Concordia Political Science Students Association will not respect the struggle of the South African people in the same way.

Lisa Lorenzetti
on behalf of the McGill Southern Africa Committee

A Catholic responds

RE: Mike Orsini's article entitled, "Safe sex education failing the grade", *the Link*, Mar 11.

Logic has a way of making people squirm. This is particularly true when logic is used in an attempt to provide people with proof of God's existence. I believe we all have logic within us. I also believe that many human beings go to great lengths in an attempt to avoid their own internal advisor. Cold,unemotional, judicious reasoning is just too problematic for some. Often, if one engages the gears of theoLOGICAL thought a rapid succession of ideas brings us very quickly to the conclusion that it is utterly impossible to prove the nonexistence of God. With this thought in mind, does it not seem a rather a stupid gamble to bet that God does not expect anything of us? The three major religions on the planet (Judaism, Christianity, and Islam) all believe in the same all-powerful and unique God. All three major religions agree wholeheartedly on one point. The life we are living now is pointed towards a higher purpose and that the results of the decisions we take now, in this life, have eternal consequences, good or bad. Can the set of circumstances that has led so many millions of human beings to believe in the goodness and omnipotence of God have been totally contrived? Is man so proud, speck of dust in the cosmos that he is, as to think that he is the be all and the end all of existence? It certainly looks that way. Nuclear physicists have not succeeded in explaining the origins of the universe. Everyone seems to agree on the big bang theory. That theory explains the MOTION of the universe and not its origin. Scientists, when probed to give an explanation for the origin of matter are at a loss and will usually evade the question. Anything but mention God.

Humanity is suffering the symptoms of a sickness that began a very long time ago. It began with a created being, the most beautiful and resplendent being that creation had seen to that point. This being, in addition to all his inherent virtues, was given free will and, like all beings with free will, he was put to the test. God knew what the results of the test were going to be before he tested Lucifer, but in the name of justice was still bound to give him the choice, just as he gives us the choice. Lucifer, having developed pride through a voluntarily corrupted act of will, rebelled. When God told all the angels in creation to adore and serve the Word, Lucifer, and many of the angels he had ministered to, joined in defiance of the order. "We refuse to serve a carnal being whose nature is far inferior to ours," They were, of course, catapulted instantaneously into their present abode.

Everything that God does is of an absolute perfection. Those of us who criticise the status of the earth and creation have not understood the immense justice and indescribable wisdom of God. in His unspeakable justice and wisdom He has decreed that humanity will be given the chance to prove their worth to Him. Part of this plan necessitates that the free will of man not be interfered with. This plan also leaves us the potential for behaving in an evil manner. So be it. God has more than enough graces to destroy every last trace of evil on the earth. There is only one condition. Man MUST unite his free will to the superabundant graces that God offers. Indeed, the most powerful canon one could design would do nothing, unless one pulled the trigger. Now if only man could stop kneeling at the altar of his own intellect and reflect on the possibilities and impossibilities that become reality by the virtue of submission and conformity of God's will. This, of course, requires some effort on our part, i.e. constant prayer, sacrifice, self-denial, and altruism; but considering the promise of permanency attached to our choices and the incertitude of the gamble, the LOGICAL choice is to live your life according to the moral dictates of religion and to pray constantly to God for enlightenment. That way, if you happen to be following the wrong religion, God in His infinite providence and love will send you all the help necessary to find the right road. My suggestion to all anticlericals, antireligious, and antichristians is to give prayer a sincere and persistent try before negating their potential destiny. Peace be with you.

Massimo Bozzi

Political Science wants to stay-put

The Departmental Committee on Space, chaired by K. Herrmann and composed of Profs. A. Kroker, J. Moore, H. Shulman, and David Schwalb, V - P External for the Political Science Student's Association, met on Monday, March 11, 1991

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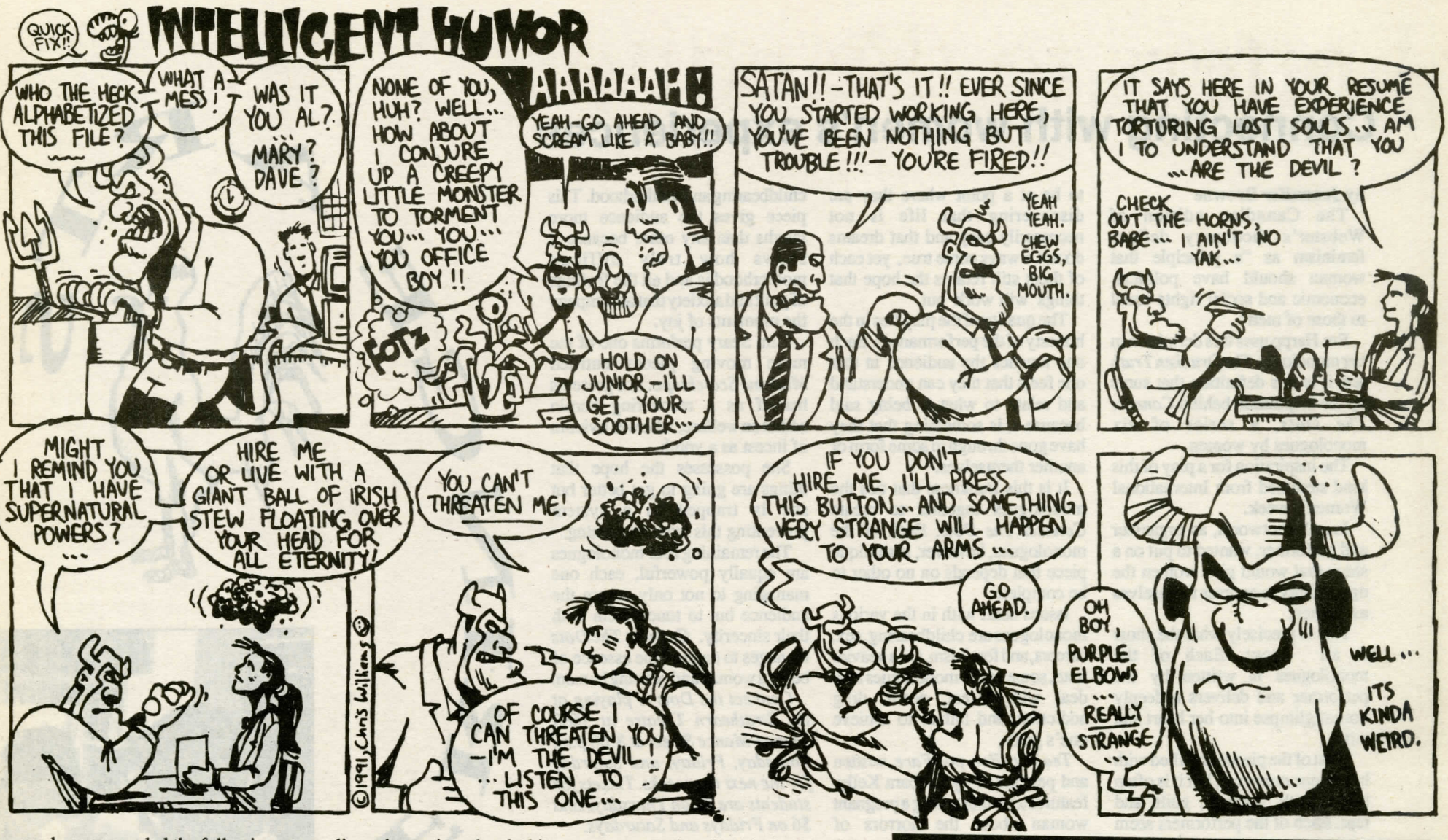
INTELLIGENT HUMOR
QUICK FIX!!
WHO THE HECK ALPHABETIZED THIS FILE?
WHAT A MESS!
WAS IT YOU AL? ... MARY? DAVE?
NONE OF YOU, HUH? WELL... HOW ABOUT I CONJURE UP A CREEPY LITTLE MONSTER TO TORMENT YOU... YOU... YOU OFFICE BOY!!
AAAAAAH!
YEAH-GO AHEAD AND SCREAM LIKE A BABY!!
FOTZ
HOLD ON JUNIOR-I'LL GET YOUR SOOTHER...
SATAN!!-THAT'S IT!! EVER SINCE YOU STARTED WORKING HERE, YOU'VE BEEN NOTHING BUT TROUBLE!!!-YOU'RE FIRED!!
YEAH YEAH. CHEW EGGS, BIG MOUTH.
IT SAYS HERE IN YOUR RESUMÉ THAT YOU HAVE EXPERIENCE TORTURING LOST SOULS... AM I TO UNDERSTAND THAT YOU ...ARE THE DEVIL?
CHECK OUT THE HORNS, BABE... I AIN'T NO YAK...
MIGHT I REMIND YOU THAT I HAVE SUPERNATURAL POWERS? ...
HIRE ME OR LIVE WITH A GIANT BALL OF IRISH STEW FLOATING OVER YOUR HEAD FOR ALL ETERNITY!
YOU CAN'T THREATEN ME!
OF COURSE I CAN THREATEN YOU -I'M THE DEVIL! ... LISTEN TO THIS ONE...
©1991, Chris Williams
IF YOU DON'T HIRE ME, I'LL PRESS THIS BUTTON... AND SOMETHING VERY STRANGE WILL HAPPEN TO YOUR ARMS...
GO AHEAD.
OH BOY, PURPLE ELBOWS ... REALLY STRANGE ...
WELL... ITS KINDA WEIRD.

and recommended the following:

The Department of Political Science strongly supports retention of the present two-campus operation within Humanities and Social Sciences as essential for the implementation of our academic mission. The present arrangement of departmental course offerings maximizes opportunities for equitable resource-sharing and for campus accessibility. Demographically, our full and part-time students live and work throughout the Greater Montreal area, and expect to continue to receive the inter-campus opportunities now available to them. Students and faculty require a two-campus operation, one which is essential for reflecting the diversity of the Concordia community and for maintaining equal access to all in the tradition of Concordia University. Our removal from urban, downtown Montreal would be seriously injurious to the discipline of Political Science whose presence is vital in the "heartbeat" of the city.

Dr. K. J. Herrmann
Chair, Committee on Space,
Department of Political Science

"Insipid and abusive" to het women

I enjoyed the Women's Issue, but I couldn't help but contrast two articles, one well-written and thought-provoking, the other insipid and abusive to heterosexual women.

The first article, by Patricia Tavormina, entitled "Dykes Politicking in Boy's Town", outlines the sexism that lesbians face when working with gay men. However, she reminds the reader that dykes also face oppression from "lesbophobic straight girls". Having once been one of those chicks, I can attest to the truth of Patrizia's point; however, a few semesters as a Women's Studies major straightened me out (pun definitely intended).

Meeting with and making friends with dykes taught me that their reality is as much to be respected and fought for as a heterosexual feminist reality, and articles like Patrizia's continue this education by challenging heterosexist assumptions without insulting heterosexual women.

With articles like Patrizia's, then, what need is there for "satirical" (I use the term loosely) articles like "How to be a Feminist"? as a (married!) heterosexual woman, I am well aware that my form of sexual expression needs no defense, yet I couldn't overlook the hostility contained in such sentences as " For those het women whom are attempting to be feminists..." and "If you have a male companion it's best to eat at home", as well as a section devoted to instructing het women on the most politically correct form of birth control.

The first sentence confuses me; either it implies that het women have a harder time "being" feminists than do lesbians, or it implies (to me, it overtly states) that a feminist stance is something a woman wears, rather than a continuing experience that she lives, complete with its share of pain, discovery, and empowerment. The part about hiding your male companions was equally offensive, since it implies that no woman, het or dyke, should be befriending or forming any type of bond with men. For all of us with brothers, sons, fathers and male friends and lovers, this type of doctrinaire approach to feminism is at best nauseating, at worst, oppressive. As for birth control, the authors of this article should remember that part of reproductive rights means allowing women to choose the form of birth control they feel most comfortable with, for their own reasons, and no-one else's. It is offensive to be told, no matter how jokingly, which form of birth control is the correct one to use.

So thumbs up to *the Link* for publishing articles like Patrizia's which are challenging without being offensive, but thumbs down to articles like "How to be a Feminist", which assumes that satire means a license to insult and abuse, and which treats feminism as a cool, hip wave to ride until something better comes along.

Nancy Methot

Church selling suicide?

It was discouraging, though not surprising, to read Michael Orsini's feature on safe-sex education within the Catholic School Board.

It's astounding that a church which still considers suicide a "sin" is effectively leading some students to suicide by denying them life-saving safe-sex information.

It seems the Catholic School Board is bent on guaranteeing that the "deadly" sins remain deadly.

ConcordiaWomen's Collective

The Link's annual masthead elections will be held on **Thursday****, March 28th at 4:00 p.m.

The following staff members have reached nirvana and are eligible to vote:

Ken McMurray
Jules de Niverville
Steve Wharry
Megan Graham
Francois Amyot
Peter Matz
Denise Babin
Michael Thibault
Franco D'Orazio

1 issue before voting Nirvana:

Geneviève Hébert
Elana Wright
Jennifer Browne
Gary Lebovics
Barry Walsh
Tyrone Newhook

2 issues before voting Nirvana:

Mitch Albert
Shuyee Lee
Josey Vogels
A.J. Kandy
Joseph Wong
M.R. Jason
Ron Rogers
David Vas

**The Link's staff meetings are usually held on Fridays but because Friday, March 29 is both Good Friday and the eve of Passover the staff meeting and elections have been scheduled for Thursday, March 28.

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Connecting with women's experiences

by Jennnifer Browne

The Canadian edition of Webster's dictionary defines feminism as "a principle that woman should have political, economic and social rights equal to those of men".

Em Harpp uses this definition in her monologue *The Drunken Truth* and it is this definition that sums up the inspiration behind *Connect The Dots*, a series of six monologues by women.

The inspiration for a play of this kind stemmed from International Women's week.

Joan Butterworth, an organizer and performer, wanted to put on a show that would give women the opportunity to express themselves as women.

This is precisely what the show is all about. Each of the monologues is written by the performer and delivers a deeply honest glimpse into her heart and mind.

Most of the pieces are filled with humorous moments, but it is often tinged with sadness, guilt, and fear. Each of the performers seem to be at a point where they are discovering that life is not necessarily easy and that dreams do not always come true, yet each of them still retains the hope that things will work out.

The quality of the play lies in the honesty of the performances. Each one touches the audience in that one feels that they can understand and relate to what is being said because it is something that they have gone through in some form or another themselves.

It is this frankness that ties the monologues together to create *Connect The Dots*. Each of the monologues, however, is a unique piece that depends on no other to be complete.

Issues dealt with in the various monologues are childbearing, sex, careers, and feminism. On a heavier note, some of the monologues also deal with incest, death, drug addiction, and failure to achieve one's goals.

Tea With Poo-poo Face, written and performed by Barbara Kelly, features a mother telling a pregnant woman about the horrors of childbearing and motherhood. This piece gives the audience more laughs than any other because it shows how truly difficult motherhood is and all the feelings of guilt and anxiety that accompany the moments of joy.

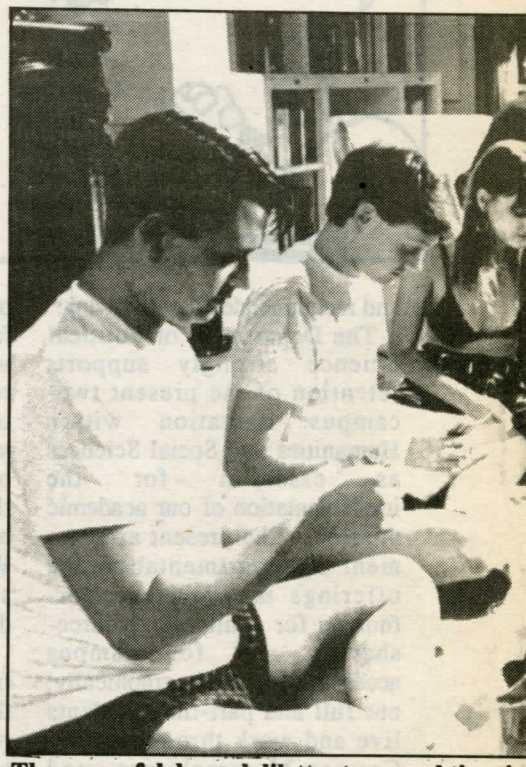
Kim Seary performs one of the more moving pieces entitled *Madame Scotchtape*. She presents herself as a recovering heroin addict on welfare, who was a victim of incest as a youth.

She possesses the hope that things are going to get better but she is trapped in a system preventing this from happening.

The remaining four monologues are equally powerful, each one managing to not only amuse the audience but to touch them with their sincerity. *Connect The Dots* manages to capture the essence of being a woman and of being human.

Connect the Dots is playing at the Strathearn Theatre at 3680 Jeanne-Mance Street at 8:00 p.m. Thursday, Friday, and Saturday for the next two weeks. Tickets for students are $4 on Thursdays and $6 on Fridays and Saturdays.

FRINGE ARTS



The gang of debs and dilettantes spend time in

Les jeux de l'amour

par Élie Castiel

Le rôle de Perdican dans On ne badine pas avec l'amour est joué au Théâtre du Nouveau Monde (TNM) par un David Lahaye en pleine possession de tous ses moyens scéniques: voix, diction, prestance ... verve du héros romantique, agilité, naïveté devant l'amour, emportement devant le désir.

L'amour étouffé par l'orgueil est incarné par Sophie Faucher. Une interprétation dont les nuances font apparaître une Camille renfermée, mystique, secrète. Jeu prenant, pathétique, attachant.

Rosette est la sacrifiée, le bouc-émissaire de deux êtres qui s'aiment et ne peuvent avouer ouvertement leur amour. Martine Francke possède son jeu et des affinités étonnantes.

On ne badine pas avec l'amour est probablement le plus beau spectacle du repertoire classique de cette saison théâtrale. Mariant au moderne le traditionnel d'époque, le décor de Michel Crête ne fait que rendre plus belle la mise en scène d'Olivier Reichenbach.

Aucune longueur cette fois-ci. Le metteur en scène a dépoussiéré ce classique du siècle dernier en lui apportant de nouvelles trouvailles. Aucun temps mort. Les comédiens suivent les lignes du texte sans discontinuités inopportunes.

L'auteur de Lorenzaccio et, entre autres, de l'autobiographique La confession d'un enfant du siècle nous parle de l'amour, de ses aspects incontournables, de ses privations, de ses caprices, de ses apparences trompeuses, et de ses couleurs ludiques.

Alfred de Musset a écrit On ne badine pas avec l'amour en 1834, après sa rupture avec la femme de lettres George Sand (alias Aurore Dupin). Ce fut pour lui la cause d'une expérience traumatisante.

En 1991, le spectateur demeure toujours séduit devant ce sentiment qu'on appelle "amour" et qu'on n'a pas encore (totalement) déchiffré dans toute sa véracité.

Jusqu'au 6 avril au TNM (Métro Place des Arts), du mardi au vendredi à 20h00, samedi à 16h00 et à 21h00. Réservations: 861-0563. Durée du spectacle: 1h50, sans entracte.

PHOTO BY ROBERT ETCHEVERRY

Politics of

by Darren Porter

Your mother may not have warned you, but in the world of stand-up comedy, homosexuality is a taboo subject.

Despite the difficulties, Funny Gay Males — who performed last Saturday at McGill's Frank Dawson Adams auditorium — have begun to bring gay humor out of the closet and onto the stage.

The group's three members — Jaffe Cohen, Bob Smith and Danny McWilliams — came together two years ago in New York after realizing they had common interests. Although they never intended to directly take on the homophobia of the standup world, their very success is doing just that.

Cohen admits that being an 'out' comic has resulted in some homophobic incidents, particularily a few years ago when fear and ignorance of AIDS was at its height. In one club, the comic following Cohen wiped off the mike before starting his act.

On the whole though, Funny Gay

The Metropolitan manifesto and the niceties of civilisation

by Barry Walsh

Picture this: You've been mysteriously transported to a Manhattan Island house party, populated with debutantes in chiffon and lace and would-be dilettantes, decked out in tuxedoed finery.

Through the thickening Gitanes smoke you see outlines of faces and bodies, but little detail. Above the din from the classical compact disc, you hear complete sentences hurling by you, but the words are delivered with a curious, detached air.

The music gets louder. The smoke gets thicker. The sentences get longer. Your face is tightening into a smug grin. You begin to crave not only a cigarette, but a cigarette holder as well. You're also feeling very sleepy...

You snap out of the boredom-induced trance and run like hell. With a boring house party, you're always free to leave. But with Whit Stillman's *Metropolitan* — the filmic equivalent to the above scene — boredom carries a charge (the price of admission), but little reward.

Metropolitan, the first screenplay and directorial effort from Stillman, seems like a gutsy venture on paper — the film was shot with a $1 million budget — small by Hollywood standards — and a cast of unknowns.

With all the media hype surrounding the movie (*Rolling Stone* called it "just about perfect"), coupled with Stillman's Oscar nomination for best screenplay, it seems that *Metropolitan* could be a sleeper worth waking up for. But the lingering impression is that talk is cheap.

The premise seems interesting: A group of seven Park Avenue Ivy Leaguers get together nightly during their Christmas break to bunny-hop at the Plaza Hotel and retire to one of their parents' posh residences for after hours gossip sessions.

Enter Tom, (Edward Clements), a schoolmate who attends the nightly prep-fests contrary to his moral opposition He's viewed by the others as a "radical West Ender," the sort of person who actually prefers taking buses over cabs. Such behavior prompts many "egads" from the group, but piques the interest of its arrogant leader Nick (Chris Eigeman) and the sensitive deb with the heart of gold, Audrey Rouget (Carolyn Farina).

Nick instructs Tom in the Preppy Manifesto ("The last way to be happy is to make it your main objective in life"), while Audrey argues with him about Jane Austen — she likes "Mansfield Park," Tom hasn't read it, but hates it anyway.

But just as Tom begins to settle in, the group begins to fracture. The arrival of the pony-tailed Baron Von Sloneker to the late-night soirées arouses jealousy from Nick and lust from Cynthia (Isabel Gillies), the Caviar Club's femme-fatale. After Nick concocts a tale about von Sloneker's past (for reasons we're never told), tempers flare, the Baron decks the prep, and Nick is ostracized by the women he wanted to "protect."

When Stillman presents the women of the group in private — gossiping during their leg-waxing sessions — little explanation is provided for their eventual break from the crowd.

The debs start seeing other men and the boys are left dejected and confused. As is the audience.

Though Stillman does a fine job of documenting the smug, superficial nature of the group, he presents very little about what is behind the façade.

Depth and pacing in this 98-minute film is perhaps too much to ask for, but Stillman doesn't give much to substitute in their place. The dialogue, issued in a stiff, wooden manner by an inexperienced cast, reveals little about the characters or their motivations. Past histories, relationships and family lives are mentioned in passing. Stillman provides occasionally comic stereotypes rather than flesh-and-blood individuals.

By the end of the film it is apparent that something may be up with America's young upper crust. But no insight is given as to what it may be. All you know for certain is the screenwriter is well-read. Unfortunately that's not enough.

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Get ready - *The Bourbon Tabernacle Choir* will celebrate next Wednesday, March 20 at Bar Terminal.
1635 Ste-Catherine 937-7401.

Between Rock and A Soft Place - *"The construction of persona among women musicians"* is the topic of the lecture by Susan McClarey, Prof of Music at the University of Minnesota and presented by the Department of Communication Studies. This will take place in room 207 in the Bryan building on Loyola campus, on Wednesday March 20 at 16h00.

The First Annual McGill Jazz Festival - will take place fron Thursday March 21 through Saturday March 23 at the McGill Student Union Building. Admission is Free and show starts at 19h00.
3480 McTavish, 939-5536

STUFF.

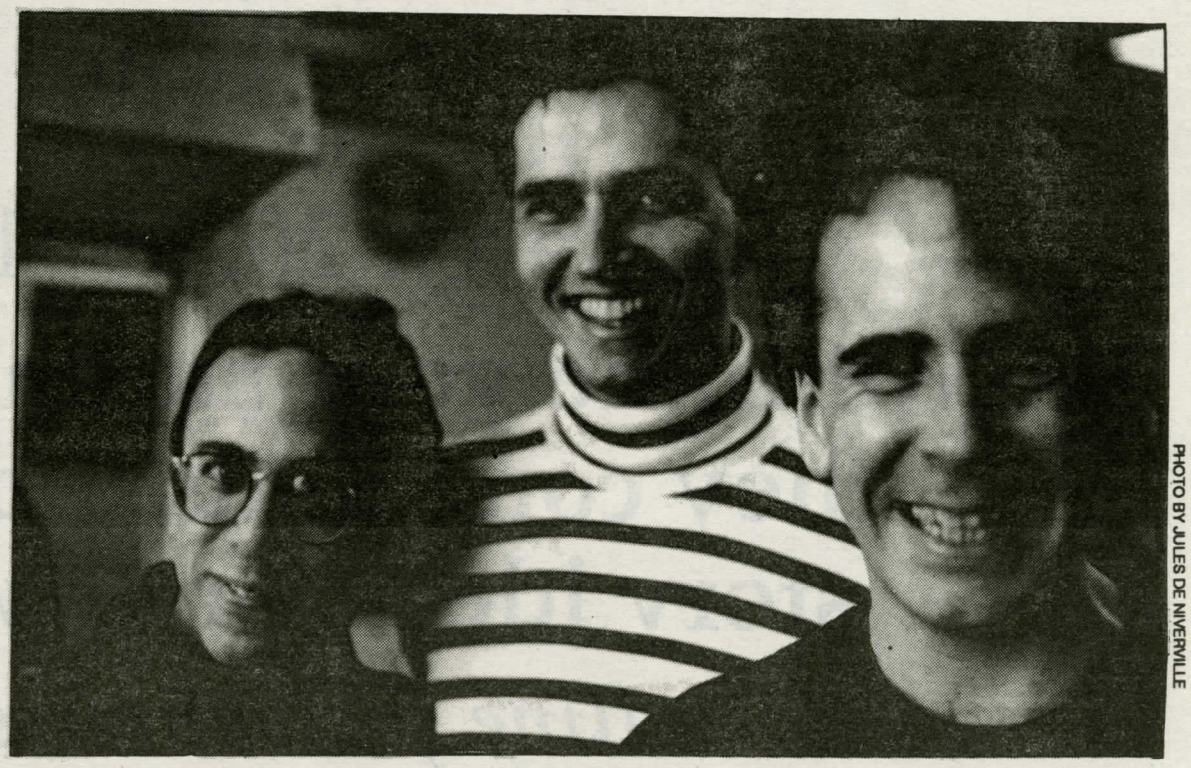

PHOTO BY JULES DE NIVERVILLE

Three funny gay guys.

the gay funny bone

Males has been able to develop a supportive network to work in. They play to predominantly, but not exclusively, gay crowds in Greenwich Village cabarets and to Provincetown's many summer tourists. It allows them to concentrate on the humor and not on defending who they are.

That concentration on the humor has earned them glowing praise from such diverse sources as the *New York Native*, a gay newsweekly, to the *Village Voice* and comedian Joan Rivers, who called them "comic pioneers."

Rather than performing together, each comic does his own routine. Afterwards, the three come together for a little collective banter before the show's close. They say they have stuck to their own routines rather than working together because of the sharp differences in their performing styles.

Smith, for example, delivers his lines with typical WASP dryness. Not quite comfortable with his physical presence on stage, he makes up for the loss with deft wit.

"I'm the John Doe of Bob Smiths," he says, acknowledging his boy-next-door persona.

Much of the humor of Funny Gay Males comes with a double-edge as clear in Smith's work Talking about his Catholic upbringing, Smith quips that, "According to the Catholic Church it's okay to be homosexual as long as you don't practise homosexuality — which is interesting because I think it's okay to be Catholic as long as you don't practise being a Catholic."

What is at once a witticism also turns the homophobic 'love the sinner but hate the sin' ideology on its hypocritical head.

McWilliams brings a brusque comedic style to the gay tradition of female impersonation. At age eight McWilliams went trick-or-treating as Tallulah Bankhead.

When prospective gift-givers opened their doors, McWilliams greated them with a deep, sexy, "Trick or treat, daarling." By drawing on his upbringing in Queens, he does a stingingly accurate caricature of a jaded legal secretary who juggles incoming calls while gabbing with her friend Millie ("Gotta go Millie. Don't use too much salt on that spaghetti sauce; your ankles will blow right up!")

Jaffe Cohen, for his part, takes traditional Catskills Jewish humor and gives it a gay twist.

"When I was a teenager," he says, "my father wanted me to marry an educated Jewish woman. At this point if I brought him Ghaddafi's daughter he'd be thrilled."

Cohen says what they are doing goes beyond just making people laugh — it's about giving people a sense of connection to a larger community. Perhaps a community which may not exist in their town in the way in which it does for Cohen in New York.

While all three men employ many of the straight world's stereotypes of gay men, they believe what they are doing is holding these images up for examination. By doing this in a humorous way, they can release some of the hatred that these stereotypes have held.

Judging by the contagious laughter of the people who attended Saturday night's show, their approach is working.

Rumor has it that Funny Gay Males may be returning in the summer for the Just For Laughs Festival. For anyone looking for comedy beyond the sterile terrain of mainstream humor, you would be advised to follow Funny Gay Males as they take the comedic path less travelled.

Grad students

continued from page 5

hard-won scholarships for the birth of a child."

Even though there are no recorded incidents of pregnancy causing the loss of scholarships, Kavanaugh said, "We're just trying to figure out the logistics of the proposed changes."

Only a handful of Canadian universities, including Queen's, University of Toronto and the University of Calgary, now have parental leave policies.

"I'd be surprised if other universities and the undergraduates didn't start similar programs," Kavanaugh said. "It's all about a change in the general climate of our society."

Brian Counihan, dean of undergraduate students, said there are no plans for a parental leave policy for undergraduate students.

"There's little reason for it," Counihan said. "Undergraduates can spend more than 12 months out of school and then just re-register. Our systems are different."

The Graduate Students' Association was not available for comment.

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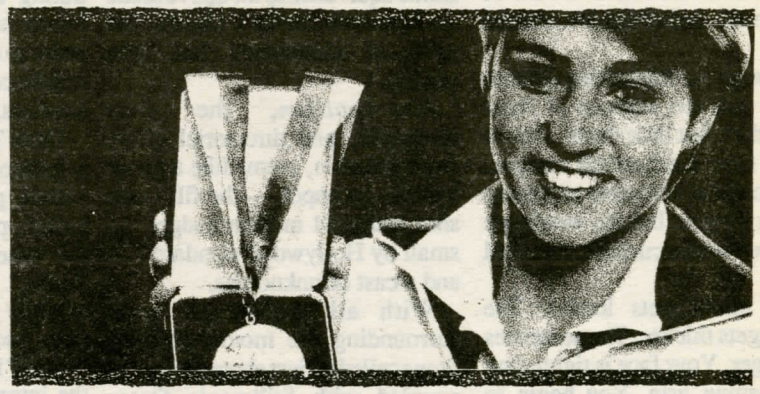
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GRAPHIC BY JULES DE NIVERVILLE

Taking charge of drastic plastic

Credit-card companies prey on university students in need of fast cash

by Heidi Modro

MONTREAL (CUP) — You see them in your university's lobby at the beginning of each semester sitting at portable tables, wearing suits and grinning confidently.

They're the credit card hawks and they're clawing their way into Canada's student market, offering students everything from free life insurance policies to stereos in exchange for signing up for a MasterCard, Visa or American Express card.

No longer are students the lepers of the money-lending world: Selling credit cards to students has become big business for card companies and universities across Canada.

While many students use their credit cards carefully, others are falling deeply into debt and finding it hard to get out.

When Paul, a Concordia University student who didn't want to use his real name, applied for his first credit card in October 1988, he had very little trouble getting one. Three more cards followed, from department store and gasoline companies.

When his student loan was late in arriving that winter and he couldn't find a part-time job, he ran up a $4,000 debt which he is still trying to pay.

"I had to borrow money from friends just to pay the monthly payments," he says. "I feel used by the big companies. It's all nonsense what they say about convenience and building up your credit rating.

"They just want you to spend, spend, spend so that they can make money off what you pay in interest rates."

Students are easy prey for credit card companies, says Charlene Nero, co-president elect for the Concordia University student council.

"They (the sellers) come on campus at the beginning of the year and start their con game," she says. "Students in September have lots of expenses. They see these guys, and sign up for a card. But they all think it's a lark. They don't understand the concept of debt and lose control. And the next thing you know they're in debt for years to come."

Nero says students are increasingly resorting to credit cards to offset increasing tuition fees and an inadequate loans and bursaries system.

"Students don't know where to turn to so when they're desperate they use their cards and end up stuck with paying twice the market interest rate — 20 per cent," she says.

But instead of helping students steer clear of the threat of credit card excesses, many universities have jumped on the money- lending bandwagon.

> ***'They just want you to spend, spend, spend so that they can make money off what you pay in interest rates.'***

Affinity cards — personalized with a school's logo — are pumping money into cash-starved Canadian universities.

Schools — which get a cut off every student and alumni purchase — are using the money to fund special projects such as libraries and sports facilities.

"Instead of working for emergency loans and lobbying the government for a better loans and bursaries system, universities are sucking out the blood of students and joining up with other vampiric forces," Nero says.

But credit card companies weren't always keen on students.

It's only since the mid-1980s that North American banks and trust companies have aggressively been marketing credit cards to students.

Creditors have a different opinion of students now than they did a few years ago, says Lisa Driscoll, manager of personal cards at the Toronto Dominion Bank.

"They (creditors) used to think students wouldn't be able to pay their debts and that they weren't mature enough" says Driscoll. "Basically I think they thought students were scum and not worth their time."

For many years students were only eligible if they were about to graduate.

But the Toronto Dominion Bank changed its mind when it began losing out to other banks and charge companies that started handing out plastic to students like candy. The bank launched its own card under the VISA logo in September 1990.

When the competition among money-lending markets started getting tough in the early 1980s, Canadian banks and trust companies started looking to students as new clients, says Henri Goulet, president of the Association Cooperative d'Economie Familiale.

"Companies thought that because students were in university, they would eventually have a higher wage earning potential and be more likely to use higher lines of credit," says Goulet, who works for a financial counselling service.

"But now they're going after all kinds of students who, if it weren't for the fact they were students, would never get a card."

Goulet says many of the credit card companies have developed a very loose criteria for handing out cards.

"In some cases, if you're a student you don't even have to prove that you have an income," he says. "They won't even check up on your credit record. We know of one case where a woman applied for 18 different credit cards and got 15 in all."

Driscoll says the Toronto Dominion Bank has tried to avoid being too easy on potential card holders. The bank has created a special criteria for students, offering them only a $500 credit limit. Full-time workers can usually get credit limits beginnng at $1,000.

The Concordia affinity card offers students one per cent reduction in monthly interest rates and a $1,000 emergency cash loan.

"We figured that most students could afford $25 a month in minimum payments if they hit the $500 limit," she says. "And if a student wants a card they have to prove they have a clean credit record, some kind of income, and not an excessively high student loan to pay."

Although banks and credit retailers won't reveal how much they make from students every year, they do admit that the student market is growing and becoming very lucrative.

Universities aren't anxious to admit how much they make from affinity cards either.

"That information is confidential. It's not for public knowledge," says Sandy Curnew, manager of Concordia affinity card program. "The programme helps out Concordia and many students are proud to do their bit."

But Nero says the information should be made public.

"Universities are public institutions," she says. "The records should be made public. It's clear that if the information were out in the open, students would question the whole scam."

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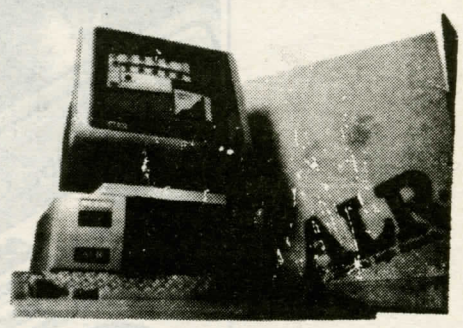

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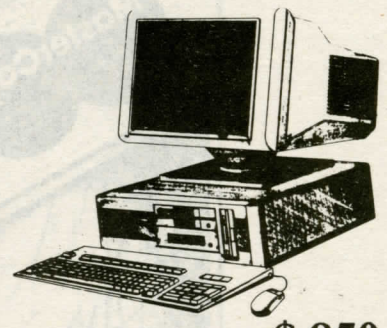

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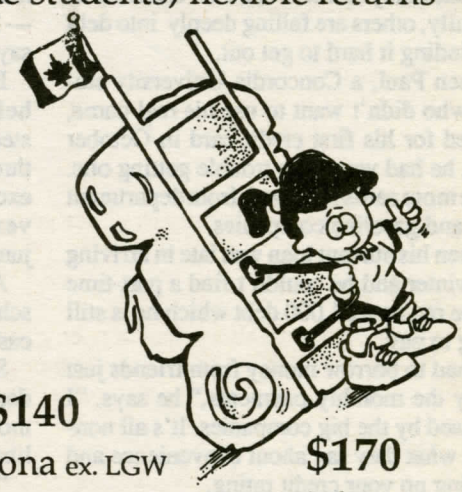

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Literary Links

An Old Raincoat

An old raincoat drifts along cobblestone streets,
swept by the cool autumn breeze in the rain.
Distant thunder and the beat of my heart echo in
the darkness of my empty room.
I smoke a cigarette and watch the blue smoke
rising toward the ceiling.
I cough and take a deep drag from the cigarette,
while the rain falls on the window like rice on the
hood of a black limousine.
The old raincoat drifts down a dark alley and
disappears from view.
It enters the world of non existence.
I get up.
I open the window and lean out.
Rain falls on my face.
I open my mouth.
I drink.
The old raincoat reapears.
It comes back into existence.
I stare at it for a long time.
The wind carries it under the street lamp.
It takes on human form.
I could make out a face under the illumination
of the electric light.
It looks up toward me.
It is a face of a thin, bearded old man.
There is a trace of a smile on his lips.
Our eyes meet.
I stare transfixed.
The rain continues to fall hard and steady.
An eternity passes.
A lifetime.
I close the window with a suddeness that surprises me.
I re-enter my world.
I open up a new bottle and get lost inside it.
Later,
much later,
I stagger to the window.
The rain has stopped.
I lighted a cigarette and look down on the street.
The old raincoat is there under the streetlamp,
in the gutter.

I stare at it smoking my cigarette while a sleek black
rat walks over it and down an open sewer hole.

Nick Koukoulis

PHOTO BY JENNIFER BROWNE

Over 70 writers and poets read from their works in *La Nuit de la Poesie* at the Universite du Quebec a Montreal. This unique literary event, held only once every decade, took place last Friday at 8:00pm and continued until early Saturday morning. In case you were not one of the 700 people that attended this historical evening, be patient: There is another one in 10 years!

writer's block

Tuesday, March 19
Montreal Storytellers meet at Westmount Bar-B-Q (4469 St.Catherine St. W.), 8pm. Info: Stan Asher, 681-9817.

Thursday, March 21
Wake-up! Feminist-humanist poetry by writer-performer Phoenix; 9pm at the Yellow Door, 3625 Aylmer. Info: 398-6243.

Friday, March 22
Off the Boulevard presents an evening of poetry and music, in a relaxed atmosphere, with open set. 3735 St.Dominique (corner of Pine), 8:30pm. Info: 842-3186.

Monday, March 25
Le Club de Lecture de Beaconsfield presents reviews of Marcel Pagnol's books Jean de Florette and Manon des Sources; 7:30 pm, Centennial Hall, 288 Beaconsfield Blvd. Info: 695-7710.

Tuesday, March 26
Poet Lorna Crozier, winner of the CBC Literary Competition, reads from her book *Angels of Flesh, Angels of Silence;* 8:15pm at the Norris Bldg, 1435 Drummond, Room 308.

Ode to Society

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A laugh among the loonies
Crying with serious effort
A stone in society's step

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Friday Mar. 22
Gallipoli
Australia 1981, P.Weir
Leacock 132
7:30 pm

Saturday Mar. 23
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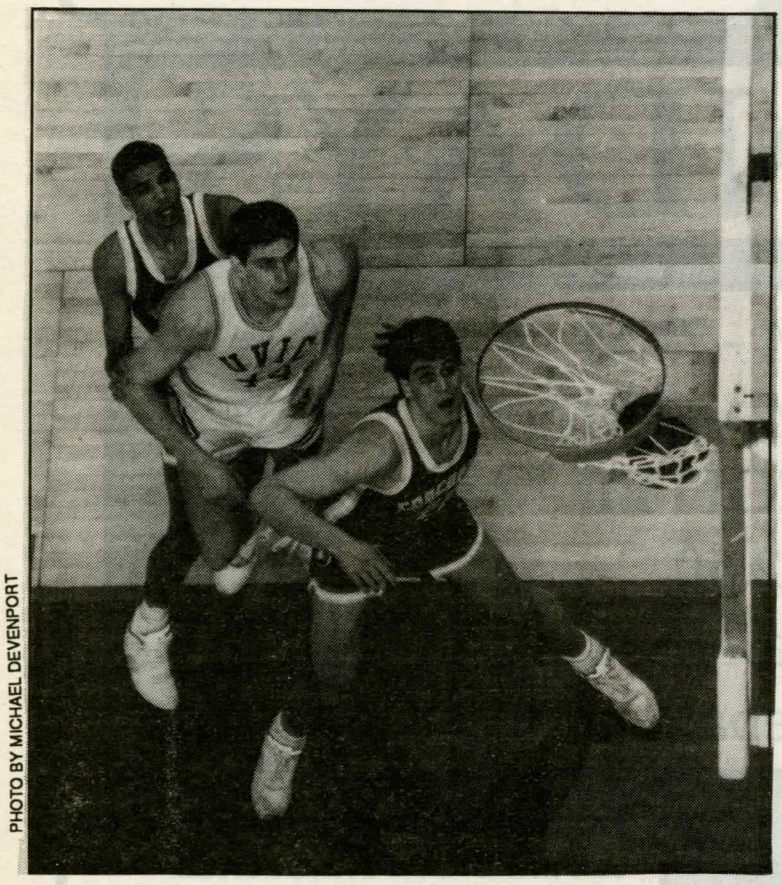

PHOTO BY MICHAEL DEVENPORT

The Stingers Dino Perin clears out the lane in hopes of a rebound. Victoria's David Leischied and Concordia's Mike Cohee look on.

Dore gets his due

by Paul Graif

HALIFAX - The feeling you get from talking to Concordia and University of British Columbia head basketball coaches John Dore and Bruce Enns respectively, co-winners of the nation's Coach of the Year award, is one of pure dedication.

Dore, the Stingers second year head coach, led his team to a successful defense of its Ontario University Athletic Association (OUAA) East title. Concordia rolled over its opponents, en route to a 13-2 league record and a chance to defend their National crown from a season ago.

Enns, in his sixth year at UBC, won the award for the second consecutive year and the third time in his 16-year coaching career. He also won the honour in 1978, while at Winnipeg. But, both Dore and Enns refuse to accept all the credit for their award.

"The coach of the year is more of a team award than anything else," Dore said. "It goes as much to Harvey (assistant coach Liverman) and the guys (the players). A coach is only as good as his players."

Dore is a successful leader and well respected by his squad because he cares more about his players well being, than their basketball careers.

"It's more than wins and losses on the basketball court," Dore said. "We tell the guys that if they aren't succsessful academically, then they won't be around to be student athletes."

After winning the title last season, then Stingers point guard Mike Baker said he would run through a brick wall for his coach if he asked him to.

Bishop's head coach Eddie Pomykala was very pleased that his rival and friend won the award.

"I felt very good, considering I voted for him," Pomykala said. "John is one of the most competitive people I know, and his teams reflect that."

Enns could only rave about Dore as a person and a coach.

"I'm glad to see him in coaching. He is down to earth and has a great sense of humour," Enns said. "He gets his players to play hard and intelligently."

Enns, who also coaches the Syrian Junior National team in the summer, was extremely happy to receive the award this year, after apologetically taking it last season.

"Last year I was embarrassed to win, there were people who did a heck of a lot better job than me," Enns said. "But this year I am proud to win."

Enns, who built a winner out of a UBC program that was overshadowed by the seven straight national crowns of the Victoria Vikings in the 80's, emphasizes the team concept both on and off the court.

"Off the court the players should learn to hang together. The team is more important than the individual," said Enns.

Enns has a very simple philosophy about sports and academics. If the athlete doesn't do well in school, then he doesen't play.

"I wan't them to do as well as possible in academics and basketball," Enns said.

Fall in first round to Victoria in O.T.

Stingers stung in last second

by Paul Graif

HALIFAX - The Concordia Stingers basketball team will be waking up in a cold sweat in the middle of the night for the next couple of weeks.

Their nightmare will be of the University of Victoria's Tom Johnson, better known as Freddy Krueger.

Johnson lit up the skies for 30 points against Concordia Friday night, in opening round action at the Canadian Interuniversity Athletic Union (CIAU) National Championships at the Halifax Metro Center. The Victoria Vikings toppled the Stingers 87-80 in the tournament's most exciting game.

It rained three pointers from the hands of Johnson, an All Canadian and tournament All-Star selection. He hit three of them in the last 1:25 of regulation play, including a buzzer beater to send the game into overtime, just when it looked like the Stingers had the game under wraps.

Johnson hit the tying basket despite being double-teamed by the Stingers guards.

"We did exactly what we wanted to do," Stingers coach John Dore said. "We had our five guys on the perimeter. The shot went in, there is nothing else that we could have done on that play."

The tying shot deflated Concordia's will, as they managed only one basket in the extra period, after being tied at 76 going into the third half. Concordia failed to defend their title as National Champions.

"I thought we should have won the game in regulation, it (Johnson's shot) was very deflating," Dore said.

Johnson felt very comfortable in the role of the clutch shot man.

"I don't feel pressure in those situations," Johnson said. "I was fortunate to hit it."

The Quarter-final game, was a rematch of the Stingers triple overtime victory at Victoria, earlier in the year.

Center Dino Perin led the Stingers with 18 points and 10 rebounds. What hurt Concordia on this night, was their turnovers, they commited an astronomical 26, including 9 by Robert Ferguson and 7 by graduating senior, Mike Cohee.

The Stingers were also terrible from the free throw line, converting on only 20 of 30 attempts, a poor 66 per cent.

Concordia lost their consolation game to the Laurentian Voyageurs Saturday afternoon, 90-84, in a game that neither team seemed interested in winning. The coaches emptied their benches and gave the reserves a chance to play. Cohee was named player of the game as he contributed 14 points and 5 assists.

"We came here to win a national championship, not to play in the consolation round," Dore said.

Concordia will be losing Cohee, first team All-Canadian selection Nick Arvanitis, and reserve guard Charlie Mason, to graduation.

The Stingers have a strong squad returning next season, including 6'7" Eric Corej and All-Conference guard Gerald Mescary, both incoming Vanier recruits. Frederique Arsenault, a 6'8" giant from Montmorency, also intends to come to Concordia.

The Western Mustangs beat the Guelph Gryphons in the finals on Sunday afternoon, 78-69, in a rematch of the OUAA West final, which the Mustangs took 83-80 two weeks before.

Western was led by tournament All-Star Peter Vandebovenkamp's 16 points, and tourney MVP and first team All-Canadian John Stiefelmeyer.

Guelph was the runner-up for the second straight year, losing both times in the finals.

Also named to the tournament All-Star team were UBC's J.D. Jackson, Acadia's Ted Byrne and Guelph's Tim Mau.

CIAU still in the dark ages

by Leslie Wilson

TORONTO (CUP) — Admitted steroid users still hold Canadian Interuniversity Athletic Union records in indoor track.

Athletes who admitted to using steroids at the Dubin inquiry into the use of drugs and banned substances in Canadian sports were stripped of all their records by the International Amateur Athletic Federation, Athletics Canada and the Ontario Track and Field Association. They included Angela Taylor Issajenko, Desai Williams and Mark McKoy.

But these runners still hold CIAU, Ontario Universities Athletic Association and the Ontario Women's Interuniversity Athletic Association records.

Issajenko holds the CIAU 60 metre and 300 metre records which she set in 1981 while she was competing for York University. She told the Dubin Inquiry that she began taking steroids in 1979 and continued taking them through to 1988 when the drug scandal broke after the Ben Johnson's positive test result at the Olympic Games.

Athletics Canada, the governing body for track and field, recently revoked Issajenko's Canadian indoor record in the 200m which she set in the same year as her two CIAU records.

Bob Pugh, CIAU executive vice president, said that the CIAU had no opinion on the matter of revoking Issajenko's record.

"We have not developed a policy yet that will address that matter," Pugh said. "We're having problems, how far back do we go (in terms of revoking records)? We have no position, we haven't addressed it."

Jennifer Russell, the national programs director for the CIAU, said the CIAU's policy stresses education and rehabilitation programs. "There has been no plans to take away her records," said Russell. "There has been no discussion at the coaches' level or the CIAU level."

But some people feel the CIAU has been a little slow out of the blocks.

Andy Higgins, head coach for the national and U of T track and field teams, is a strong opponent of drug use in sport.

"Should they take the records away? Of course — they are not real," Higgins said. "Dirty performances are what the kids compare themselves to. The most powerful education is not what you say, but what you do. If you leave dirty records what does that say?"

Carl Georgevski, high jump coach at U of T and another national team coach, shared Higgins' view. "I think it's a joke," said Georgevski. "Our athletes are chasing after drug enhanced performances. The IAAF took action, so did the CTFA (Athletics Canada), the OTFA, but not the CIAU — the institutional level. It just doesn't seem right."

Issajenko also holds the OWIAA 50m record set in 1981. "People have commented, but no one has formalized a motion and there are no plans to revoke her record," said Sue Wise, the OWIAA convener of track and field.

Desai Williams and Mark McKoy, who admitted to taking steroids while testifying at the Dubin Inquiry, also hold CIAU and OUAA records.

Williams' 60m and 300m sprint and McKoy's 60m hurdle records were set between 1983-85 when they competed for York University. Neither of these athletes admitted to taking steroids until 1987 although in his report, Charles Dubin felt that both had been taking banned substances at an earlier date.

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